

Eleanor Dunbar violin

Violinist Eleanor Dunbar is an accomplished and commanding artist, having performed as a soloist, concertmaster, and chamber musician.

A graduate of Southern Methodist University, she earned her Bachelor's of Music degree in Violin Performance under the direction of Emanuel Borok, longtime concertmaster of the Dallas Symphony and Boston Pops. During her studies at SMU, Eleanor was awarded the prestigious Presser Undergraduate Scholar Award, given to an outstanding music major each year.

A native of California, Eleanor began her musical education at the age of three. Under the tutelage of Gail Gerding, she began competing and auditioning nationally, and continuing on to appear as a soloist with symphonies such as the Hollywood Bowl Orchestra and the Richardson Symphony. At sixteen, she began her undergraduate studies at SMU.

During her time there, she founded a string quartet with whom she regularly plays with today, almost a decade later. The Cézanne Quartet went on to be the first recipient of the 'Peak Fellowship Quartet-in-Residence' at SMU, a two-year residency presenting concerts and community outreach.

Eleanor has been honored to share the stage with incredible artists such as Andrés Diaz, Roberto Diaz, Emanuel Borok, Glenn Dicterow, the Escher Quartet, Chee-Yun Kim, Lucille Chung, Aviram Reichart, David Benoit, Vanessa Williams, and more. She continues to perform throughout the country presenting solo recitals and projects, and performing alongside her Cézanne colleagues.

Eleanor plays a Joseph Anthony Chanut instrument made in London, England 1896.