

Herbert Waltl piano
CEO & artistic director

Mr. Waltl began his musical education at the age of five and subsequently studied with the renowned pianist and composer Franz Hummel. Parallel to his intensive training with Mr. Hummel, he attended the Richard Strauss Conservatory in Munich, Germany. Recognized as being one of the most promising young pianists in Germany, he initially specialized in Beethoven and made his first recording, the Diabelli Variations, at age 23. Numerous concerts followed, as well as recordings and radio and television broadcasts in Europe and the US. Equally interested in composing, he moved from performing to concentrate on writing an opera entitled Antipolis, based on The Odyssey, by Nikos Kazantzakis. Using one of the first digital scoring programs, Waltl finished his opera in 1990. Antipolis's performance concept includes three singers, a full orchestra, electronic instruments, immersive spatial sound fields and 3D visuals.

Mr. Waltl's artistic impulses have been channeled into the establishment and development of production companies. He is a two-time Grammy winning producer and has more than 35 years' experience in the recording and entertainment industry; founding mediaHYPERIUM in 1996 to explore cutting-edge technology and new pro-AV production methods. Over the years he has been recognized by world leading technology companies as a visionary, creative source and authority in the media industry. As producer he received numerous awards and nominations including 2 GRAMMY Awards, 3 Grammy Nominations, TEC Award for Outstanding Creative Achievement, DVD Entertainment Award for Best Music DVD, Surround Sound Music Award, and Finalist of the Billboard DEMX Awards for "Music DVD of the Year 2005".

To come "full circle", Mr. Waltl started in spring 2009 under the umbrella of media HYPERIUM, a music conservatory - HYPERIUMconservatory - with the intention to offer the local community a high quality music educational service.

www.HYPERIUMconservatory.com