



## Hans Kristian Goldstein

Hans Kristian Goldstein, a 'Virtuoso experience' (Norwegian Østlands Post), was born in Norway. He began playing the cello at the age of eleven. He made his solo debut with the Milwaukee Symphony Orchestra, at Sixteen as he grew up nearby.

As a teacher Hans has instructed young pupils in Sweden, Norway and United States. He teaches cello, Chamber music and Orchestra. Hans taught at the Peabody Conservatory Preparatory. He also taught Non-Major Students at the Thornton School of Music at USC, Los Angeles.

Mr. Goldstein has performed as soloist, recitalist and chamber musician. Hans performed in Sweden, Finland, France, Germany, Denmark, the Netherlands, Spain, Poland, Russia, Moldova and Norway. He also performed in South Africa, China and throughout the United States.

His performances have been broadcast on television and radio. Performances were broadcast in Norway on NRK. KUSC Los Angeles, New Hampshire Public Radio, WFMT, WQXR (United States) and on the Pretoria Radio in South Africa.

He was named "New Artist of the Month" in the April 2010 issue of Musical America. A solo recital was cited as one of Baltimore's ten top musical events in 2010 by the Baltimore Sun. He has also appeared as "Fresh Face" in the Strad Magazine.

He performed in many reputable concert halls. These include Carnegie Weill Hall, Merkin Halls of NYC. He also performed at the Chicago Cultural Center, Steinway, Shriver, Disney and the Grieg Hall in Norway.

Mr. Goldstein has over the years won several competitions. Some of his prizes include:

- 2015 Aspen Concerto Competition (Aspen, Co) Winner
- 2013 Schmidbauer International String Competition
- 2009 Alexander and Buono International String Competition (New York City)
- 2009 National Young Artist Competition in Midland-Odessa (USA)
- 2008 Lennox Young Artist International Competition
- Kavli prize (Norway)
- Violoncello Forum Award (Madrid)
- Salon de Virtuosi Award (New York City)
- Beverly Hills Auditions for Young Artists (California)

He has received numerous scholarships and grants in Norway. This includes the Tom Wilhelmsen Grant, the Kavli Award and the American-Scandinavia Award.

He topped prizes at the Schoenfeld International Cello Competition in Harbin China. He also received a prize at the Ljungrenska Competition in Sweden. Hans competed in the Paulo and Tchaikovsky competitions as the only Norwegian/American to do so ever.

Mr. Goldstein also worked as a soloist with orchestras in the US and Europe. Hans has been soloist with orchestras such as Concord Chamber Orchestra, Trondheim Symphony, Bergen Philharmonic, Aspen Philharmonic, Peabody Symphony and Richardson Symphony.

Mr. Goldstein is an active freelance musician in LA and has completed the first year of his internship at the Oslo Philharmonic Orchestra. Other orchestral experiences include principle cellist at festival orchestras such as Sarasota. He has had several concerts in the Southern California area as well as solo recitals/lectures across the United States.

Mr. Goldstein's principle teachers include Hans Jensen (Chicago), Amit Peled (acquiring a Bachelors of Music at Peabody Conservatory in Baltimore), Torleif Thedeén (acquiring a Masters of Music at the Royal College of Music Stockholm) and Ralph Kirshbaum (Los Angeles). Mr. Goldstein has also studied with David Geringas and Laurence Lesser at USC Thornton School as well in Masterclass settings with most of the other world-renowned Cellists alive today.