

Javier Iglesias-Martin cello

29- year-old Spanish cellist Javier Iglesias-Martin is a first prize winner of the 2016 American String Teachers Association National Solo Competition and the American Protégé Strings Competition, who gave him the opportunity to play at Carnegie Hall's Weill Hall. He has participated in festivals such as Yellow Barn, Perlman Music Program, the Heifetz Institute, "Pablo Casals"Festival in Prades, Norfolk Chamber Music Festival, Juilliard String Quartet Seminar, the New York String Orchestra Seminar and has been accepted to Ravinia Steans Institute. As a chamber musician, he has performed with artists such as Donald Weilerstein, Joel Krosnick, Anthony Marwood, Roger Tapping, Lucy Shelton, Ronald Leonard and Robert McDonald, and played in masterclasses for the Takacs, Guarneri, Tokyo and Emerson String Quartets.

Based in Los Angeles, Javier is a regular member of Kaleidoscope Chamber Orchestra and Delirium Musicum. A former student of Amit Peled and Paul Katz, he recently finished his doctorate at the University of Southern California where he studied with Ralph Kirshbaum. Starting this fall, he will begin teaching at Pepperdine University as adjunct professor of cello.